

FRESNO PACIFIC UNIVERSITY PRESENTS

Pacific artist series

TWENTY-FIRST SEASON | 2023-2024 | Global Jubilations



Pacific Artist Series Concert I

Tessellations | Cerro Negro

Saturday, September 16, 2023 | 7:00 p.m.



FRESNO PACIFIC
UNIVERSITY

Program

Welcome & Introduction.....*Christa Pehl Evans Ph.D.*
FPU Music Program Director

Cerro Negro

Featuring Dusty Brough, Frank Giordano and John Martin III

Kaleidoscope

Te Y Leche

El Agua Limpia Todo

Serenity

Tessellations

Imagination

Jarro de Agua

Colores

- Intermission -

New Rumba

Caravan

Mi Bosque

Casbah

Midnight breeze

Orobroy

Watering the Desert

Fiesta Fiesta

Rincon a Me La

Program Notes

Tessellation is the name of Cerro Negro's latest recording. It is a reference to the idea of repeating patterns that use the efficiency of lines and space for maximum visual appeal. Tessellations are a form of geometry that adheres to the principles of economy, variation, and cooperation. Cerro Negro fuses these principles taking the interaction of three different elements to fill the space of their cosmopolitan tapestry. Esoteric musical elements are blended together following the ancient traditions bringing these sounds into the 21st century.

Tessellations is a reflection of the many styles and influences that make the diverse sound of Cerro Negro. We have always been a part of this complex human tapestry that is made up of so many cultural influences. Growing up in the state of California has given this group of performers the unique perspectives pieced together here tonight. This has allowed us to participate in so many wonderful musical expressions that we would like to share with you.

Special Thanks to Juan Serrano – without his influence none of this would have happened.

THANK YOU!!

**Eddie Williams, Tommy Guardado, and the
FPU Facilities and Sound Tech Teams**

for your time and expertise with the audio and visual elements.

FPU Marketing

for your work on the promotional graphics.

**And everyone else who helped make this concert a reality.
Your contributions enable the Music Department to thrive!**

Biographies

John Martin III grew up in Central California and was exposed to the music and sounds of many cultures. He was raised in Fine Arts schools and started playing music in the fourth grade. His musical journey is rooted in his love of Jazz and Latin Music. He played drums and percussion professionally from almost the time he started. He has a degree in Percussion Performance and Jazz Studies. His professional experience is vast and diverse finding him with artists from Mel Torme to Macy Gray most recently playing timbales for Soneros del Valle. John plays all forms of hand, stick, and mallet percussion. Currently when not touring, John now specializes in Flamenco and world percussion. His style and perspective come from a place of openness and fluidity merging his understanding of “total percussion.”

Frank Giordano started his musical adventure on the piano. It wasn't until his college years that Frank discovered the guitar and started to play. He attended Fresno State University where he was exposed to Flamenco Master Juan Serrano. Through the influence of the Maestro and his students, Frank came to have a love for the Flamenco guitar. He soon joined forces with his roommates and started a band called Cerro Negro. As his experience grew through years of touring and traveling the country, he has expanded his playing to once again include the piano as well as new instruments such as the Turkish “cumbus” and the Cuban “Tres.” He is an accomplished accompanist in many styles including Flamenco, Jazz, and Brazilian music.

Biographies

Dusty Brough is a highly acclaimed nylon string guitarist known for his virtuosic skills and innovative approach to the instrument. With a career spanning several decades, Brough has mesmerized audiences worldwide with his unique blend of jazz, flamenco, and world music influences. His intricate fingerstyle technique and emotive performances have established him as a respected figure in the contemporary guitar world. Brough's music is a testament to his deep musicality and a constant exploration of the boundaries of the nylon string guitar.



We Got the Beat is a fun, interactive, hands-on musical experience for students 1st Grade and up in the greater Fresno/Clovis metro area.



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CELESTIAL JOY

Dr. Julie Carter, Conductor

FRIDAY, NOVEMBER 17, 2023

Concert • 7:30pm

Pre-concert talk at 7:00 pm

Advance - \$20 • Door - \$25 • Students - \$12

www.brownpapertickets.com
559-285-3993 • www.sdgchoir.com

University Presbyterian Church
1776 E. Roberts Ave. • Fresno, CA 93710

SAVE THE DATE

For the next Pacific Artist Series concert:

December 3, 2023 | 3:00 p.m.

First Presbyterian Church

FRESNO PACIFIC UNIVERSITY MUSIC DEPARTMENT PRESENTS

A Festival of
Lessons
and
Carols



Upcoming FPU Music Events

Wednesday, Sept. 27, 7:00 p.m.

Jazz Band Concert

Elizabeth V. Lyles Theater, Warkentine Culture & Arts Center

Tuesday, October 3, 7:00 p.m.

Symphonic Band with guests

College of the Sequoias and Fresno City College

Elizabeth V. Lyles Theater, Warkentine CAC

Saturday, October 7, 4:00 p.m.

Gather 2023 Choir and Alumni Reunion Concert

Warkentine Culture & Arts Center

Wednesday, November 29, 7:00 p.m.

Symphonic Band and Jazz Band Concert

Elizabeth V. Lyles Theater, Warkentine Culture & Arts Center

Sunday, December 3, 3:00 p.m.

Pacific Artist Series II: *Annual Festival of Lessons & Carols*

First Presbyterian Church, 1540 M St.

A program of scripture passages and seasonal carols woven together.

Please note, only one performance this year!

Admission is \$15 General or \$5 FPU

Visit fpu.edu/pacificartist

Thursday, December 7, 7:00 p.m.

Crosswind Evening of Praise & Worship

Elizabeth V. Lyles Theater, Warkentine Culture & Arts Center

Saturday, January 20, 2024, 7:00 p.m.

Pacific Artist Series III:

Treasures of the Baroque, Laudami Ensemble

Lin Family Performance Studio, Warkentine Culture & Arts Center

Drawing connections between diverse artistic inspirations, violinist

Laura Jeannin and harpsichordist Michael Peterson present a collection of works from the Baroque era centered around the music of Johann Sebastian Bach and his contemporaries.

Admission is \$15 General or \$5 FPU

Visit fpu.edu/pacificartist

FPU Music Department

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MUSIC FACULTY

CHRISTA PEHL EVANS, Ph.D., Musicologist

JEFFREY WILSON, D.M.A., Director of Choral Activities

GEORGE DOUGHERTY, D.M.A., Director of Bands

PERFORMANCE ENSEMBLES

Vocal

Concert Choir, Pacific Chamber Singers, Women's Chorale, San
Joaquin Chorale – Jeffrey Wilson, D.M.A.

Crosswind Choir – Melita Mudri-Zubacz, M.A., M.Mus.

Instrumental

Symphonic Band, Pacific Brass, Jazz Band – George Dougherty, D.M.A.

Crosswind Band – Melita Mudri-Zubacz, M.A., M.Mus.

Collaborative Pianist – Matthew Horton, M.A.

MUSIC DEPARTMENT PRIVATE LESSONS INSTRUCTORS

Rachel Aldrich, D.M.A., oboe • Micah Davison, M.A., percussion •
George Dougherty, D.M.A., trumpet • Christa Pehl Evans, Ph.D,
flute • Larry Gardner, M.M., bassoon • Scott Horton, M.A.,
harpsichord & organ • Chris Janzen, M.F.A., jazz guitar • Karen
Madden, M.A., piano • Laura Porter, harp • Judith Robinson, cello •
Daphne Saul, voice • Walter Saul, D.M.A., composition • Suzanne
Scherr Steger, Ph.D., voice and vocal pedagogy • Barb Shinaver,
M.M., trombone/low brass • Corey Whitehead, D.M.A., classical
guitar • Jeffrey Wilson, D.M.A., conducting

Questions Contact: music@fresno.edu

Website: fpu.edu/arts/music

Audition Sign Up: fpu.edu/music-auditions

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